

AMANDA BRITTON | textile artist + designer + educator

Atlanta, GA | abritt31@kennesaw.edu

[education]

- 2019 Master of Fine Arts, Fabric Design
Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2012 Bachelor of Fine Arts, Fibers
Minor, Art History
The College of Arts + Architecture, University of North Carolina at Charlotte, Charlotte, NC

[solo + duo exhibitions]

- 2024 Common Thread | Westobou, Augusta, GA
Self-Directed Traveling Exhibition with Johanna Norry
- 2023 Common Thread | Moon Gallery: Berry College, Rome, GA
Self-Directed Traveling Exhibition with Johanna Norry

[group exhibitions]

- 2024 & yet again & again | Agnes Scott College: Dalton Gallery, Decatur, GA
- 2023 Dogwood Regional Exhibit | Dogwood Arts Gallery, Knoxville, TN
Juror: Todd Herzberg – Awarded: Honorable Mention
- 2023 Elemental Edifices | Wavelength Space, Chattanooga, TN
- 2023 Materia Prima | Sulfar Studios, Savannah, GA
Curator: Jennifer Moss
- 2023 ArtBlooms 2023 | Smith Gilbert Gardens, Kennesaw, GA
- 2023 ArtFields 2023 | The R.O.B, Lake City, SC
- 2022 Digital Feature | Photo Trouvée Magazine
- 2022 Professors of Art: Georgia | Eyedrum, Atlanta, GA
Curator: Michael Marling de Cuellar – Awarded: Second Place
- 2020 Coined in the South | The Mint Museum of Art, Charlotte, NC
Jurors: Marilyn Zapf, Adam Justice and Jonell Logan
- 2019 On Singing the Body Formless and Electric | Whitespace, Atlanta, GA
Curator: Lisa Alembik
- 2019 MFA Degree Candidates Exhibition | The Georgia Museum of Art, Athens, GA
Curators: Katie Geha and Isabelle Wallace
- 2018 Rub Your Arms Until They Are Red | Marcia Wood Gallery, Atlanta, GA
Curator: Sarah Higgins
- 2018 David & Goliath | The Oconee Cultural Arts Foundation, Watkinsville, GA
- 2018 Spotlight on Student Fiber Trends 2018 | The Fine Arts Center, Greenville, SC
Juror: Suzi Gough - Awarded: Second Place
- 2018 Pop-Up Design | Thomas Street Gallery, Athens, GA

- 2018 Rod MacKillop Alumni Exhibition | Rowe Gallery, Charlotte, NC
- 2018 Lyndon House Arts Center's 43 Juried Exhibition | Lyndon House, Athens, GA
Juror: Wassan Al-Khudhairi
- 2017 Undermined | Lamar Dodd Plaza & Bridge Gallery, Athens, GA
- 2017 Making Masters | Madison Museum of Fine Art, Madison, GA
- 2016 Locus | Lamar Dodd Bridge Galley, Athens, GA
- 2012 Phosphenes | Rowe Upper Gallery, Charlotte, NC
- 2012 Winningham 207 | Rowe Side Gallery, Charlotte, NC
- 2012 Dust | Rowe Side Gallery, Charlotte, NC
Juror: Kelly Carlson – Awarded: Best In Show
- 2011 Seeing Pink | Rowe Side Gallery, Charlotte, NC
Juror: David Brodeur
- 2011 Look Left, Look Right | Storrs Gallery, Charlotte, NC
- 2011 The Grateful Thread | Rowe Side Gallery, Charlotte, NC
- 2010 Exhibition Formerly Known As Fibers | Rowe Side Gallery, Charlotte NC

[publications + interviews]

- 2024 Publication | Wilder Collage | *Wilder Roam 002: To The Sea*
- 2024 Interview Article | Textileartist.org | *A Common Thread* by Heidi Ingram

[artist residencies + talks/lectures]

- 2023 The Intersection of Textile Art + Design Lecture | ASG, Annual Luncheon
- 2023 Common Thread Artist Talk | Moon Gallery, Rome, GA
- 2023 Art4All Artist Residency | Cobb County School District, Marietta, GA
- 2021 Art + Tufted Design Lecture | The University of Georgia, Athens, GA
- 2021 Art + Tufted Design Lecture | The University of North Carolina at Charlotte, Charlotte, NC
- 2021 Art + Tufted Design Lecture | The University of North Georgia, Dahlonega, GA
- 2019 MFA Speaks | The Georgia Museum of Art, Athens, GA
- 2018 43rd Juried Exhibition Artist Talk | The Lyndon House, Athens, GA

[relevant work + internship experience]

- 2021-Present Assistant Professor + Head Coordinator of Textiles | Kennesaw State University
- 2019-2021 Textile Designer + Product Developer | Mohawk Flooring
- Designed and developed flooring solutions for multiple segments including hospitality, healthcare, senior living, and hard surface.
 - Participated in all aspects of collection launches: trend & color research, pattern development, production & manufacturing edits, marketing layouts, simulations, and photography.
 - Contributed design work and floor presentations at two major

tradeshows: BDNY in New York, NY and HD Expo in Las Vegas, Nevada.

- 2016-2019 Instructor of Record + Studio Assistant | University of Georgia
- Courses Taught: Textile Foundations, CAD for Textiles, Material Futures: Sewing & Construction
 - Develop syllabi and taught lessons covering basic dyeing/sewing/construction techniques, digital designs/repeat patterning using Adobe Photoshop & Illustrator, trend forecasting and portfolio development.
 - Lead 3-day NYC Fabric Design program for BFA Fabric Design candidates, including coordinating all visits with fashion and home decor designers and retailers (including Refinery 29, Kate Spade, Rebecca Atwood, Flavor Paper, ABC Carpet & Home).
- 2013-2016 Adjunct Instructor + Studio Assistant | University of North Carolina at Charlotte
- Taught various fiber demos and lessons including dyeing and sewing machine basics.
 - Managed and oversaw all aspects of maintaining 3 art studios including classroom management, inventory, and studio upkeep.
- 2012 Visual Display Internship | Anthropologie
- Contributed to visual displays and product enhancements using found objects to create a visually stimulating store environment.
 - Supervised the creative direction of other interns and their projects.

[ksu institutional service]

- University Bentley Faculty Advisory Committee Member (2022-Present)
- College COTA Faculty Awards Committee Member (2022-Present)
- Department Textile Search Committee Leader (2024)
Portfolio Committee Member (2024)
Animation Search Committee Member (2023)
Textile & Surface Design Program Coordinator (2021-Present)
DFC Committee Member (2021-2022)
Digital Media Search Committee Member (2022)
- Student Close-Knit: Textiles | RSO Faculty Advisor (2022-Present)
Rock Paper Scissors Association | RSO Faculty Advisor (2022-Present)

[skills]

Adobe Creative Cloud: Photoshop, Illustrator, InDesign & Lightroom, Ned Graphics: Texcelle, Tuff & True Coloring; Weaving: AVL, Floor Loom & Tapestry; Dyeing: Immersion & Shibori; Surface Design: Batik, Screen Printing & Embroidery; Construction: Advance Sewing, Knitting, Crocheting, Coiling & Macrame; Photography: Digital & 35mm Film; Paper & Book Making